

PROFESSIONAL EXPERIENCE:

MHK Productions	Scene Design/Props	<i>Boswell</i> (Off-Broadway)	Dir: Laura Gordon SDC	<i>current</i>
Door Shakespeare	Prop Master /	<i>The Three Musketeers</i>	Dir: Marcella Kearns	2022
	Scenic Design	<i>The Tempest</i>	Dir: Todd Denning	2022
Renaissance Theaterworks	Scenic Design	<i>Actually</i>	Dir: Mary Kerr	2022
Door Shakespeare	Scene Design/Props	<i>Hamlet</i>	Dir: Michael Stebbins	2021
Door Shakespeare	Scene Design/Props	<i>Rosalind</i> (live stream)	Dir: Michael Stebbins	2020
Milwaukee Chamber Theatre	Set Design/Dresser	<i>No Wake</i>	Dir: Kayleigh Kitzman	2020
MHK Productions	Scenographer	<i>Boswell</i> (Edinburgh)	Dir: Laura Gordon SDC	2019
Door Shakespeare	Prop Master /	<i>Henry V</i>	Dir: Matt Daniels	2019
	Scenic Design	<i>Merry Wives</i>	Dir: Marcella Kearns	2019
Fireside Dinner Theatre	Load-in Lead/Driver	Various	TD: Nate Stamper	2013-2019
Door Shakespeare	Prop Master /	<i>Much Ado...</i>	Dir: Joe Hanreddy SDC	2018
	Scenic Design	<i>Comedy of Errors</i>	Dir: Leda Hoffmann	2018
Oregon Shakespeare Festival	Production Design	<i>Take Them into the Dirt</i>	Dir: Robert Goodwin	2017
Milwaukee Chamber Theatre	Set Design/Dresser	<i>The Few</i>	Dir: C. Michael Wright	2017
First Stage Children's Theatre	Scenic Design	<i>Robin Hood</i> (premiere)	Dir: Jeff Frank	2017
University of Wisconsin – Parkside	Scenic Design / Props Supervisor	Various (4 shows/year)	Dir: various	2012-present
North Coast Repertory Theatre	Scenic Design	<i>Much Ado...</i>	Dir: Michael Thomas	2012
Raised by Wolves / Creandus Films	Production Design	<i>The Wine of Summer</i>	Dir: Maria Matteoli	2011
Redwood Curtain Theatre	Scenic Design / TD	<i>Kimberly Akimbo</i>	Dir: Cassandra Hesselstine	2011
New Breed Entertainment	Asst. Art Direction / Leadman	<i>The Lost Coast Tapes</i>	Dir: Corey Grant	2011
SLB / Cannon/Karst Productions	Production Design	<i>FLEA</i>	Dir: Suza Lambert Bowser	2010
Montana Motion Picture Collective	Production Design	<i>The Music Inside</i>	Dir: David Scheerer	2009
Dell'Arte International	Scene Design/Props	<i>Intrigue at Ah-Pah</i>	Dir: Michael Fields	2009
		<i>Korbel IV</i>	Dir: Michael Fields	2008
		<i>The Hunting of the Snark</i>	Dir: Michael Fields	2007
Humboldt State University	Scenic Design / Props Supervisor	Various (4 shows/year)	Dir: various	2005-2012
University of Wisconsin – Eau Claire	Scenic Design / Props Supervisor	Various (5 shows/year)	Dir: various	2001-2005
Sioux Falls Playhouse	Resident Designer / Prop Supervisor	Various (10 shows/year)	Dir: various	1997-2001
The Western Stage	Asst. Scenic Design	Various	Des: Marc Haniuk	1996
Utah Shakespeare Festival	Deck Crew	Various	Prod Mgr: Kelly Allison	1994

APPLICABLE SKILLS:

Power Tools (all)	Joinery	Upholstery	Foam Carving
Welding (Arc, MIG)	3D Printing	Digital Laser Cutting	CNC (2D)
Casting/Molding	Wiring / Basic Electronics	Digital Vinyl Cutting	Digital Embroidery
Faux Finishing	Basic & Drop Sewing	Basic Pneumatics	Rigging
AutoCAD	Vectorworks	Fusion 360	MS-Office Suite
Photoshop	InDesign	Sketchup	Load-in/Out 24' Truck Driver